JAZZ BAND

Salute to the Bands

Grant MacEwan College
and
University of Alberta
Jazz Bands
Raymond Baril, Tom Dust,
and Ken Klause, Directors

Monday, March 3, 2003 at 8:00 pm

Convocation Hall
Arts Building
University of Alberta

University of Alberta
Department of Music

Program

Overture - Salute To The Bands — Arr. Walt Stuart

Glenn Miller and His Orchestra
Pennslyvania 6-5000 (1940) — Jerry Gray
Transcribed by Jeff Hest
Little Brown Jug (1939) — Joseph E. Winner
Arr. Bill Finegan

Benny Goodman and His Orchestra
And The Angels Sing (1939) — Ziggy Elman & Johnny Mercer
Transcribed by Dave Wolpe
Vocalist: Martha Tilton
Let's Dance (1934) — Gregory Stone & Josef Bonime
Arr. John Cacavas

Artie Shaw and His Orchestra
Little Jazz (1945) — Buster Harding & Roy Eldridge
Begin The Beguine (1938) — Cole Porter
Arr. Artie Shaw & Jerry Gray

Les Brown and His Band of Renown
Leap Frog (1941) — Joe Garland
Sentimental Journey (1944) — Les Brown, Ben Homer & Bud Green
Transcribed by Fred Wayne
Vocalist: Doris Day

Tommy Dorsey and His Orchestra
Lonesome Road (1939) — Nat Shilkret
Arr. Bill Finegan

Earl Hines and His Orchestra
Rosetta (1933) — Earl Hines & Henri Woode
Arr. Bernard Ebbinghouse

Count Basie and His Orchestra
Alright, Okay, You Win (1955) — Sid Wyche & Mayme Watts
Arr. Sammy Nestico
Vocalist: Joe Williams

Intermission - 15 minutes

Overture - Two O'Clock Jump — Harry James, Benny Goodman & Count Basie, Arr. Will Hudson

Harry James and His Music Makers

It's Been A Long Long Time (1945) — Jule Styne & Sammy Cahn
Transcribed by Fred Stride
Vocalist: Kitty Kallen

Clyde McCoy and His Orchestra

Sugar Blues (1936) — Clarence Williams, Arr. Glenn Osser

Duke Ellington and His Famous Orchestra

Never No Lament
[Don't Get Around Much Anymore] (1940) — Duke Ellington
Transcribed by David Berger

It Don't Mean A Thing
[If it Ain't Got That Swing] (1932) — Duke Ellington & Irving Mills
Transcribed by David Berger
Vocalist: Ivy Anderson

Blue Cellophane (1945) — Duke Ellington
Transcribed by David Berger

Stan Kenton and His Orchestra

Artistry in Rhythm (1943) — Stan Kenton, Arr. Marke Winsten

Concerto To End All Concertos (1946) — Stan Kenton

Chick Webb and His Orchestra

A-Tisket, A-Tasket (1938) — Ella Fitzgerald & Van Alexander
Transcribed by Tom Dust
Vocalist: Ella Fitzgerald

Woody Herman and His Herd

Four Brothers (1947) — Jimmy Guiffre

Bobby Sherwood and His Orchestra

The Elks' Parade (1942) — Bobby Sherwood, Arr. Will Hudson

Finale - Benny Goodman and His Orchestra

Sing Sing Sing (1937) — Louis Prima, Arr. Jeff Hest

Grant MacEwan College and University of Alberta Jazz Bands, 2002-2003
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Jazz Band I

Alto Saxophone
Josh Capri GMC
Cayley Burgess GMC

Tenor Sax
Laura Craig GMC
Jason Banack UofA

Baritone Saxophone
Jessica Dyck UofA

Trumpet
Jeremy Maitland UofA
Ryan Frizzell UofA
Heidi Schwonik UofA
Ashley Clelland GMC
Ben Comer UofA

Trombone
Alden Lowrey UofA
Marty Majorowicz UofA
Joanna Henshaw UofA

Bass Trombone
Ted Huck UofA

Piano
Paul Richey GMC

Guitar
Jon Lovell GMC

Bass
Geof Davison GMC

Drums
Christopher Walton GMC

Vocal
Louise Dawson UofA

Jazz Band II

Alto Saxophone
Dan Davis UofA
Kyle Swenson UofA

Tenor Saxophone
Marshall Tindall UofA
Vanessa Wilson UofA

Baritone Saxophone
Bernie Primbs GMC

Trumpet
Caleb Nelson UofA
Elysia Hunt GMC
Janita Burgess UofA
Heather Stuart GMC
Ian Trace UofA

Trombone
John Fielding UofA
Ben Tupling UofA
Christopher Drobot UofA

Bass Trombone
Nathan Taylor UofA

Piano
Dan Bauman GMC

Guitar
Catherine Hiltz GMC

Bass
Aleks Argals UofA

Drums
Blair Fix GMC

Vocal
Signy Arnason GMC

Narrators: Dr Fordyce Pier, Mr Bob Gilligan
Guest trumpet soloist: Dr Fordyce Pier
Dancers: John Hoskin, Doug Hunter, Jane Lemm, Lynnda Sharp
Thank you to: Russel Baker - recording, Beth Lim - program